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THE
ANTIQUE & ARTISTIC FURNISHINGS

OF THE CITY RESIDENCE OF
MR. THOMAS B. CLARKE

FIRST SESSION
AFTERNOON OF WEDNESDAY, JANUARY 7, 1925
BEGINNING AT 2:15 O'CLOCK

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

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IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

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These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

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The AMERICAN ART ASSOCIATION, Inc.

MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE ANTIQUE & ARTISTIC FURNISHINGS
of the City Residence of MR. THOMAS B. CLARKE

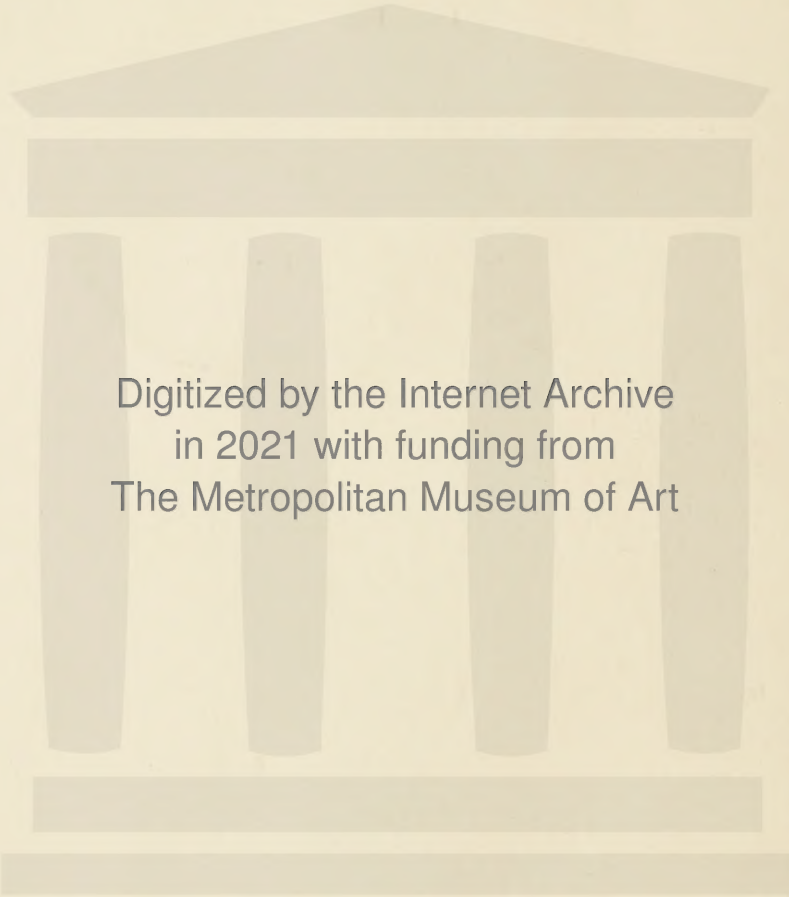
Afternoons of January 7 to 10 (inclusive), 1925

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

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FIRST SESSION

WEDNESDAY AFTERNOON, JANUARY 7, 1925

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 164 inclusive

- 1—EARLY AMERICAN LOCK CHEST WITH HINGED LID *Circa 1800*
Oblong, of plain surface, the edge of cover molded; three compartments.

Length, 22 inches.

- 2—OAKEN BOX WITH HINGED COVER
English, Eighteenth Century
Oblong with slant-top and scrolled cresting.

- 3—OAK JOINT STOOL
Early Jacobean
Oblong top, the edge with thumb-molding, molded skirt and vase-turned legs; straight stretchers.

- 4—OAK JOINT STOOL
Early Jacobean
Oblong seat with edge of thumb-molding; grooved skirt and vase-turned legs with knob feet; straight stretchers with tops grooved.

- 5—ENGLISH MAHOGANY BANQUETTE UPHOLSTERED IN OLIVE-YELLOW DAMASK
1725-1750
Oblong with rounding corners and scrolled skirt, on cabriole legs with knees carved in relief and scrolled, and Dutch-grooved feet.

Length, 30 inches.

- 6—CARVED WOOD FOOTSTOOL
English, 1775-1800
Oblong, with scrolled and molded skirt, centered on the long sides by incised shell patterns. Cabriole legs with scrolled moldings at the knees, and knob feet.

*Kindly read the Conditions under which every item is offered and sold.
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7—CHIPPENDALE MAHOGANY FOOTSTOOL 1750-1775

Serpentine outline with skirt molded and four cabriole legs. Red damask covering.

(Illustrated)

8—PINE FOOTSTOOL *American, about 1820*

Oblong, with plain skirt and ends, the end-legs simply scrolled.

Length, 16 inches.

9—PINE FOOTSTOOL *American, about 1820*

Oblong with plain skirt and ends, the end-legs inverted V-shape.

Length, 14 inches.

10—CHIPPENDALE FOOTSTOOL 1750-1775

Four-sided, serpentine, with cabriole legs and scroll feet. Covered with red damask.

11—AMERICAN FOOTSTOOL *Circa 1840*

Mahogany, molded and grooved, and with recurving legs, oblong, upholstered in green repp.



12—ENGLISH EIGHTEENTH CENTURY FOOTSTOOL

Oblong with spreading mahogany legs lightly carved. Upholstered in jardinière velvet of the Seventeenth Century.

(Illustrated)

13—CHIPPENDALE MAHOGANY SIDE CHAIR

1750-1760

Straight stiles and scrolling top rail with shell centre; carved openwork splat in scrolled form, a pine cone near centre; cabriole front legs with ball and claw feet; light tone.

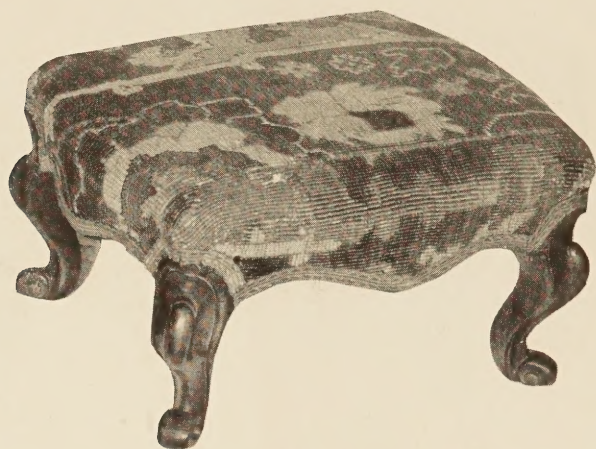
14—MAHOGANY ADJUSTABLE MUSIC STAND *American*, 1800-1810

By Duncan Phyfe. Hexagonal and tapering from a base having three animal's-claw feet; lyre-shaped music-holder adjustable on brass rod.

15—PAIR SHERATON MAHOGANY TRIPOD CANDLE-STANDS 1790-1800

Foliar tops, turned and fluted standards, on spreading concave legs which terminate at quadrilateral sections topped by acroteria over slender vase feet. The legs carved with pendants within broad grooves.

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- 16—ENGLISH WALNUT FOOTSTOOL *Chippendale, 1750-1775*
Serpentine outline with boldly scrolling cabriole legs. Upholstered in a Sixteenth Century Ispahan fragment.
(Illustrated)

- 17—ENGLISH CARVED GILT FOOTSTOOL *Eighteenth Century*
Oblong with rounded corners, all sides with the scrolled swell-front and channeled moldings which round into the slightly scrolled legs, ending in blunt-point feet. Upholstered in Seventeenth Century jardinière velvet.
Length, 20 inches.

- 18—AMERICAN FOOTSTOOL 1800-1820
Oblong, of serpentine outline, with rounded corners and turned legs. Antique Flemish needlework covering.
- 19—AMERICAN FOOTSTOOL 1800-1820
Oblong; walnut, of serpentine outline, carved at the bottom with a fine chain molding; turned legs. Needlepoint covering.



20—MAHOGANY FOOTSTOOL *Chippendale, 1750-1775*

Serpentine contour, the skirt molded, and the molding running to the boldly scrolled legs. Covered with a Sixteenth Century Ispahan fragment.

(Illustrated)

21—AMERICAN FOOTSTOOL 1800-1820

Mahogany with scrolled end-boards and spreading feet; covered with a Sixteenth Century Ispahan fragment.

22—AMERICAN FOOTSTOOL 1800-1820

Oblong, of serpentine outline, with stout and squat turned legs. Gros-point covering in floral design.

23—MAHOGANY FOOTSTOOL *Chippendale, 1770-1775*

Oblong, of serpentine outline, with boldly scrolled legs. Upholstered in wine-colored silk damask.

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24—AMERICAN WINDSOR CHILD'S CHAIR

Last Quarter Eighteenth Century

Armchair type with nine spindles, simply fashioned armposts and scrolled arms; shaped seat and simply ornamented legs.

(Illustrated)

25—CARVED MAHOGANY SIDE CHAIR

Transition Period, 1780-1790

Round-arched back, with broad splat pierced with four vertical apertures and having a molded base. Front skirt serpentine; quadrilateral tapering legs with slat stretchers. Upholstered in olive damask.



26—ROUNABOUT RUSH-SEATED WRITING CHAIR

American, Latter Half Eighteenth Century

Large balloon-shaped writing panel, square seat, arched slat-rails, and turned legs; oak stretchers in vase-and-ring turning.

(Illustrated)

27—AMERICAN FOOTSTOOL

1800-1820

Square, and covered with needlework in a floral lattice design; mahogany molding at the base and flattened knob feet.

28—AMERICAN FOOTSTOOL

1800-1820

Mahogany, oblong, horizontally reeded, with turned legs and ball feet; covered with a Sixteenth Century Ispahan fragment.

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29—AMERICAN MAPLE TRIPOD CANDLE-
STAND 1750-1775

Quadrangular top with molded edge; vase-and-ring turned standard based upon three scrolled and spreading slender legs with Dutch feet.

30—MAHOGANY CANDLE-STAND
Chippendale, 1750-1775

Circular top and slender standard in vase form deeply channeled, on three scrolled and spreading legs with bird's-claw feet. Knees carved with leaf scrolls in relief.

(Illustrated)

31—WALNUT TABOURET UPHOLSTERED IN GREEN VELOUR
Empire Period

Incurvate sides and rounded corners; supported on four recurving brackets springing from a round centre post resting on a four-armed base with flat-knob feet.

Length, 20½ inches.

32—MAHOGANY CANDLE-STAND
Chippendale, 1750-1775

Circular top and slender baluster standard broadly grooved; on spreading scrolled legs with bird's-claw and ball feet. Carved knees.

33—MAHOGANY TRIPOD CANDLE-STAND

Chippendale, 1750-1775

Knob-turned standard on scrolled and spreading Dutch feet with flat shoes; standard extensible; top quadrangular.

(Illustrated)



34—HEPPLEWHITE MAHOGANY SIDE CHAIR 1785-1795

Curved stiles and top rail, the broad splat carved and pierced in slender scrolls which enclose an urn; straight legs, grooved. Upholstered in silk damask.

35—MAHOGANY SIDE CHAIR

Chippendale, 1750-1760

Graceful top rail carved with scrolls and acanthi and rounding to the finely molded stiles. Broad splat pierced in foliar, lunette and lattice design. Cabriole legs, the knees carved in C-scroll and acanthus designs, and bird's-claw and ball feet.

36—CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR 1760-1770

Wide flat back with straight top; straight arms, the armposts in concave curves and fluted. Straight legs carved in light relief in lattice motive. Upholstery olive-yellow damask.

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37—SPINDLE-BACK SIDE CHAIR *English, Circa 1820*

In back five vase-and-ring turned spindles between spindle rails; top rail turned with rings. Scrolled skirt, baluster-turned front stretcher between the turned front legs. Wooden seat.

38—CARVED ROSEWOOD SIDE CHAIR *American, Circa 1860*

Stiles in graceful reciprocal scrolls, and continuous with the back legs; at top the scrolls continued in a top rail with shell cresting, the scrolls enclosing leaf-drops. Back stretcher of similar design. Serpentine front rail and cabriole legs carved in relief with blossom sprays.

39—AMERICAN WINDSOR SIDE CHAIR

Latter Half Eighteenth Century

Arch back with nine spindles, and two additional based on a seat-projection at the rear; shovel seat, and vase-turned legs and stretchers.

40—MAHOGANY TWO-TIER DUMB-WAITER TABLE

Chippendale, 1750-1775

The two platforms foliated and the larger exhibiting points between the foils; turned standard and three scrolled legs with slender ankles and enlarged Dutch feet.

41—MAHOGANY TRIPOD CANDLE-STAND *Chippendale, 1750-1775*

Turned standard in baluster and capstan form, the legs scrolled and spreading, with elongated Dutch feet. Circular top.

42—MAHOGANY DUMB-WAITER

Nineteenth Century

Three circular platforms, molded, the standard grooved and reeded and resting on a scrolled tripartite base with carved knob feet. Three embossed red velvet mats of the Seventeenth Century.

43—CHIPPENDALE MAHOGANY FOLDING CARD-TABLE

1750-1775

Scrolled outline; slender cabriole legs, tapering, and Dutch-pointed feet. Two drawers.

44—MAHOGANY SHAVING MIRROR

American, Eighteenth Century

Pointed oval, on a rod standard springing from a turned knob resting on three scrolled legs with claw and metal-ball feet; acanthus carvings in relief.

45—AMERICAN BRASS AND MAHOGANY BANJO CLOCK

1800-1820

Conventional design, the face of the clock inscribed with the name of the maker, A. Willard, Jr., Boston. The face of the oblong base enclosing a painted glass panel picturing boats under sail.

46—PAIR COLONIAL GILT BRONZE STANDING LAMPS WITH ORIGINAL CUT GLASS SHADES

Pear-shaped standard adorned with a grapevine in bearing, the grape motive carried throughout, on a scrolling tripod base. The shades finely cut.

47—AMERICAN PAINTED GLASS WALL MIRROR

1800-1810

Upright oblong, with spirally turned stiles, plain frieze and narrow cornice with acorn drops. Above the reflecting panel a transverse panel painted with a conventional landscape and cottage.

Height, 22½ inches.

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48—AMERICAN MAPLE WALL MIRROR

1800-1820

Upright oblong, recessed in a finely molded frame.

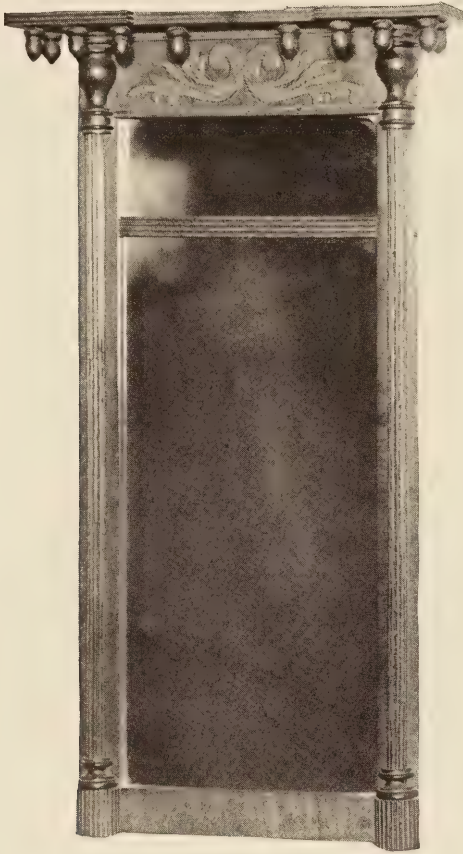
(Illustrated)

Height, $27\frac{1}{2}$ inches.

49—AMERICAN CURLY MAPLE DRESSING MIRROR

1800-1820

Rectilinear desk on ball feet; one drawer with crystal handles;
S-scroll stiles supporting a horizontal oblong mirror.



50—AMERICAN MAHOGANY WALL MIRROR

1800-1810

Upright oblong, with straight and slender columnar stiles, ribbed, and capped by vase forms supporting a projecting cornice with acorn drops, the frieze carved in scrolls in flat relief.

Height, 31 inches.

90—

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51—SET OF FOUR WINDSOR ARMCHAIRS

English, 1750-1775

Arched back with three splats, each carved and pierced, and centered by a turning of concentric rings. Intermediately placed are two spindle stiles. Scrolled arms, and armposts swinging back in concave curve; under each arm a reduced duplicate of the splats. Turned legs and stretchers.



52—JACOBEOAN GATE-LEG DROP-LEAF TABLE *English, 1675-1700*
Oak, the top oval, and the four rigid legs carved in vase and knob form, and with knob feet. The two swinging legs carved in the same design, and their stretchers simply molded and swinging on a knob-headed pin.

Diameter, 29 inches.

110 -

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53—JACOBEOAN DROP-LEAF GATE-LEG TABLE *English, 1675-1700*

Oval, with two drop-leaves. Oak, the two broad legs carved in tall vase shape, and the two swinging legs simple.

Diameter, 36 inches.

(Illustrated)

54—MAHOGANY TRIPOD CANDLE-STAND *Chippendale, 1750-1775*

Circular top, on a turned baluster standard; spreading scrolled legs and elongated Dutch feet.



55—ENGLISH CARVED GILT WALL MIRROR

Chippendale, 1750-1770

In form of a lyre with scrolled and molded recurving frame, the arched top interrupted by an acanthus finial, and the foot similarly carved and exhibiting complicated scrolls. From the branching ends of the top draped garlands in high relief, and acanthus scrolls which cut the reflecting-mirror into engaging panels.

Height, 37 inches.

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56—AMERICAN MAPLE SPINNING REEL WITH DIAL

Last Quarter Eighteenth Century

Circular top with light molding, enclosing dial; baluster stand-
ard and three scrolled and spreading legs with Dutch feet; the
reel with four arms and handle. Finely marked wood with dull
polish.

600-

57—WALNUT AND CARVED GILT WALL MIRROR

Second Quarter Eighteenth Century

Upright oblong, with enlarged rectangular corners at top and
the base looped in scroll outline, the entire frame circled by a
relief border carved in an elaboration of the egg and dart mo-
tive. Within the loops of the base rosettes in relief. The mirror
proper surrounded by a carved gilt molding in various leaf and
scroll motives.

Height, 38½ inches.

58—CARVED MAHOGANY WALL MIRROR *American, Circa 1800*

Upright oblong, with slender grooved pillars on the flat stiles,
at their tops reeded ovoidal vases supporting a projecting cor-
nice edged with acorn drops.

Height, 39 inches.

59—CARVED WOOD GILDED WALL MIRROR *English, 1750-1775*

Horizontal oblong with a scrolled top. The stiles and rails
with convex and channeled moldings, that at the top carved
with devices of floral origin. Scrolls carved in bold relief and
undercutting, outstanding from the sides, lead to a cresting
similarly carved and enclosing a cone beneath an overhanging
cluster of leaves.

Height, 4 feet 10 inches; length, 5 feet 5 inches.

(Illustrated)

340



NO. 59—CARVED WOOD GILDED WALL MIRROR (*English, 1750-1775*)

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60—CHIPPENDALE FOOTSTOOL

1750-1775

40- Mahogany, the quadrilateral frame broadly channeled and of serpentine outline, rounding into four cabriole legs with knob feet; the legs surmounted by shells and pendants. Red damask covering.

(Illustrated)

50- 61—AMERICAN FOOTSTOOL

Early Nineteenth Century

50- Oblong with recurving legs. Upholstered in Italian crimson damask of the Seventeenth Century.

55- 62—PAIR AMERICAN FOOTSTOOLS

Circa 1840

55- Oblong with cabriole legs and scrolled skirt. Upholstered in Chinese silk velvet of the Ch'ien-lung period cut by cloud medallions having a gold ground.

2 inch



Each
63—PAIR CHIPPENDALE MAHOGANY FOOTSTOOLS 1750-1775

45- Oval, the skirt serpentine, grooved and molded, the cabriole legs scrolled above the round stub foot. Red damask covering.

(Illustrated)

64—PAIR UPHOLSTERED MAHOGANY FOOTSTOOLS

English, 1800-1810

35- each Oblong, with straight sides and scrolled legs and arms, the arms rolling inward over the ends.

65—CHIPPENDALE MAHOGANY FOOTSTOOL 1750-1775

40- each Oblong, the skirt grooved and slightly serpentine, the legs cabriole and carved at the knees with leaves in relief; scroll feet. Covered with red damask.

66—ENGLISH EIGHTEENTH CENTURY FOOTSTOOL

50- 42 Oblong, the skirt brass-bound, with mahogany spreading legs. Covered with Seventeenth Century jardinière velvet.

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25- 67—AMERICAN MAPLE WALL MIRROR 1800-1820

Upright oblong, the frame broadly grooved, and surmounted by a scrolled cresting.

Height, 21½ inches.

65- 68—CARVED GILT MANTEL MIRROR *Empire Period*

Horizontal oblong, the stiles and top rail in vase and ring turning; cornice molding and bottom rail intricately carved with leaf and floral borders. Three panels.

Height, 22 inches; length, 55 inches.

38- 69—AMERICAN MAHOGANY WALL MIRROR *About 1820*

Upright oblong, with stiles grooved and reeded on molded bases, the molded capitals supporting a corniced top rail with the frieze carved with a floral scroll in light relief.

50- 70—CARVED GILT WALL MIRROR *American, 1800-1820*

Upright oblong with slender columnar stiles and projecting cornice from which depend globes; on the frieze lion and grapes in low relief. Two panels.

Height, 30 inches.

210- 71—MAHOGANY AND GILT WALL MIRROR *American, 1780-1790*

Upright oblong, the mahogany framing the glass molded, and the top and bottom edged with cutwork and carrying intaglio scrolls gilded; the top pierced with a medallion enclosing an acanthus cartouche, gilded. Sides flanked by pendants of carved gilt in fruit and flower motive.

Height, 41 inches.

45- 72—MAHOGANY TILT-TOP TRIPOD TABLE *Sheraton, Circa 1800*

Oblong top foliated, baluster-turned standard, the diverging legs in concave curves and resting on small ball feet.

60- 73—MAHOGANY TILT-TOP TRIPOD TABLE *Sheraton, Circa 1800*

Top octagonal, with sides carrying double moldings, standard turned in vase form, the lower vase reeded, and the reeding continued down the quadrilateral, tapering and spreading legs.



74—MAHOGANY TILT-TOP ROUND TABLE *Chippendale, 1750-1775*

Molded edge; straight standard with bulb turning, supported on three wide-spreading scrolling legs with bird's-claw and ball feet, the knees elaborately carved with scrolls in relief.

Diameter, 34 inches.

(Illustrated)

75—ENGLISH PLATE-STAND OR "CAT" 1785-1790

Formed of six turned spindles radiating from a sphere, and nicknamed because from any angle it will fall upon its feet.

76—MAHOGANY TABOURET *Chippendale, about 1750*

Rectilinear, with molded edge, the skirt carrying a border of floral carving in relief; cabriole legs with animal's-claw feet, the knees carved with cartouches. Upholstered in Seventeenth Century jardinière velvet.

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77—MAHOGANY AND TAPESTRY FIRE SCREEN

Chippendale, 1760-1770

Tall straight standard with turned knob finial, issuing from a grooved and carved vase-form based upon three scrolled and spreading legs with Dutch-elongated feet. Legs finely carved with flower and bead pendants in compartments. Tapestry screen picturing a dish of fruits, framed in mahogany C-scrolls.

(Illustrated)

78—UPHOLSTERED WING CHAIR *Empire Period*

Carved mahogany legs, with ribs and knob-turning. Upholstered in silk brocade.

79—CHIPPENDALE MAHOGANY SIDE CHAIR *English, 1760-1770*

Gracefully scrolling stiles and top rail carved with a light molding and branches of leaves in low relief; the cresting in shell pattern over a pierced trefoil. The broad splat below, its members slender, carved with interlacing scrolls, rosettes and church-window designs. Upholstered in olive-yellow velvet.

80—CHIPPENDALE MAHOGANY TRIPOD FIRE
SCREEN 1750-1775

Tall slender standard with an ornate vase finial, vase and bulb turned and grooved below, on three spreading scrolled legs with bird's-claw and ball feet, the knees carved with floral sprays in relief. Tapestryed panel with a cupid on a pedestal, in a frame carved with cyma scrolls.

(Illustrated)



81—MAHOGANY PIANO SEAT WITH CABINET
American, 1750-1775

Oblong, the top hinged and the plain-skirted interior available for the music; cabriole legs with bird's-claw and ball feet.

Length, 39½ inches.

82—MAHOGANY CARD TABLE WITH REVOLVING TOP

American, 1800-1810

By Duncan Phyfe. Quadrilateral, the corners chamfered, the deeply channeled skirt carved with a floral centrepiece. The ovoidal post turned with bold rings and carved in vase form, its ornamentation leaf and petal spirals. Post rests on a four-armed, concave-scrrolled base with four scrolling legs, brass-tipped. High knees in volute form carved with leaf scrolls.

Length, 37½ inches.

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83—JACOBEOAN GATE-LEG DROP-LEAF ROUND TABLE

English, 1675-1700

Oak, the rigid legs turned in vase and ring pattern, and the simply molded swinging legs supported on a flat underbrace.

Diameter, 25 inches.



84—CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR 1760-1770

Wide back with high and swelling top rail, which is covered, as are the scrolling armrails, with the upholstery of olive-yellow damask that continues over the comfortable seat. Scrolling armposts carved with rosettes and *olive-perlé* moldings. Straight legs grooved.

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85—SET OF FOUR DOUBLE-BACK WINDSOR ARMCHAIRS

English, 1750-1775

Comb back, supported by eight spindles, reinforced arm-rail with two additional spindles, and recurving arms. Scrolled arm-posts. Turned legs with knob feet and swelling crossbraces.

(Illustrated)

86—SET OF FOUR WINDSOR SIDE CHAIRS

English, 1750-1775

Arched backs, with spindles and three splats, the splats carved in the same motive as those of No. 51. Shaped seats in shovel design, and slender turned legs and underbraces.



65-

87—AMERICAN WINDSOR WRITING CHAIR

1750-1775

Serpentine top rail supported by seven spindles—enlarged above, reduced below, the semi-circular armrail through which they pass—the armrail further supported by four short spindles besides the vase-turned posts. Shaped seat. Pear-shaped writing panel with light patina.

(Illustrated)

88—WINDSOR DOUBLE-BACKED ARMCHAIR

English, 1725-1750

Arch back supported by two flat stiles and six spindles, six more short spindles adding to the support of the armrail, the armposts in concave curves. Shaped seat and cabriole legs with Dutch feet. Front stretcher in concave curve, braced by two straight spindle stretchers.

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98—PAIR AMERICAN WINDSOR SIDE CHAIRS

Latter Half Eighteenth Century

Shovel seat and arched back with nine spindles, the back additionally supported by two more spindles springing from a rear projection of the seat; vase-turned legs and stretchers.

90—CARVED WALNUT FOOTSTOOL

Eighteenth Century

Oblong, with swelling sides rounding into cabriole legs, all grooved, the legs terminating in a modified Dutch foot and the knees carved in relief in bell, knob and drop motives.

91—PAIR AMERICAN MAHOGANY FOOTSTOOLS

Early Nineteenth Century

Oblong, with serpentine contour all around, and supported on four squat baluster legs, each molded. Upholstered in Ispahan carpet of the Sixteenth Century.

92—AMERICAN MAHOGANY FOOTSTOOL WITH ISPAHAN UPHOLSTERY

Circa 1800

Oblong with recurving ends carrying grooved moldings and rosettes. Covered with Sixteenth Century Ispahan carpet.

93—EIGHTEENTH CENTURY CARVED FOOTSTOOL

Quadrilateral, the sides serpentine and the legs cabriole with a modification of the Dutch foot. Grooved and carved in relief. Upholstered in green.

94—AMERICAN FOOTSTOOL

Circa 1840

Oblong with bandy legs. Covered with Sixteenth Century Ispahan carpet.

95—EARLY AMERICAN WOODEN FOOTSTOOL

1700-1725

Oblong with rounded edges, the long sides with scrolled skirt topped by a cyma reversa molding; solid end-legs carved with a pointed arch.

Length, 16 inches.

96—AMERICAN WOODEN BENCH *About 1750*

Plain oblong seat with corners chamfered; solid end-legs of lyre shape.

Length, 29½ inches.

97—OVAL JACOBEOAN OAKEN GATE-LEG TABLE *English, 1675-1700*

Swinging top, enabling the placing of the table at the wall. Four knob and vase turned legs and turned stretchers, under which is a knob finial. The spreading feet broadly grooved.

Diameter, 28 inches.

98—LIGHT MAHOGANY CIRCULAR TILT-TOP TABLE

Chippendale, 1750-1775

Turned standard and three scrolled and spreading legs with claw-and-ball feet.

Diameter, 25¾ inches.

99—CIRCULAR TILT-TOP MAHOGANY TABLE

Chippendale, 1750-1775

Baluster-turned standard supporting a four-pillared gallery and resting on three spreading legs with claw-and-ball feet, the knees carved in relief with a sheaf of acanthus leaves.

Diameter, 31 inches.

100—ENGLISH MAHOGANY DRESSING TABLE *Chippendale, 1750-1775*

Top of serpentine outline, with semi-circular corners within indentions. Cabriole legs with claw-and-ball feet. One drawer.

Length, 25 inches.

101—MAHOGANY CIRCULAR TABLE

Chippendale, 1750-1775

Reeded standard with drop and bronze mounts; three scrolled and spreading legs with bird's-claw and ball feet, the knees carved in relief with cartouches.

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102—AMERICAN CURLY MAPLE WORK TABLE

1800-1820

Quadrangular, with one top drawer, and midway a shelf under which is a deeper drawer; the stiles in bulb, ring and vase turning; ball feet. Light tone.



103—AMERICAN CURLY MAPLE WORK TABLE

1800-1820

Quadrangular on four turned legs which at bottom taper to ball feet; two drawers with brass knob handles.

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105—AMERICAN MAPLE CARD TABLE

1750-1775

Quadrilateral with expanded semi-circular corners, defined by branching points. Straight tapering legs, terminating in round Dutch feet. Light patina.

Length, 32½ inches; width, 21½ inches.

(Illustrated)

106—MAHOGANY WORK TABLE

American, 1800-1820

Oblong top with rounded edge; turned legs; two drawers with oval bronze knob handles; plain lower shelf.



107—AMERICAN MAPLE DROP-LEAF TABLE

Latter Half Eighteenth Century

The opened top quadrilateral, with beveled edge; angular straight legs with thread molding. Smooth finish, softly lustrous.

31½ inches square.

(Illustrated)

108—MAHOGANY TABOURET

Circa 1820

Quadrilateral, the short skirt plain, the frame supported on legs fashioned in arcs of circles and connected by an underbrace of vase-and-ring turning. Upholstered in green velour.

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109—SET OF TWELVE MAHOGANY SIDE CHAIRS

Chippendale, 1760-1770

Stiles and legs grooved, the stiles lightly spreading and supporting a scrolling top rail, with finials of graceful acanthus leaves. Broad splat of scrolled outline, pierced with a quatrefoil crossed by an X, a trefoil and other designs and carved in relief.



VIEW OF DINING ROOM



110—SET OF ONE ARMCHAIR AND TWO SIDE CHAIRS

Chippendale, 1760-1770

Carved mahogany, upholstered in olive-yellow damask. Fluted stiles, expanding to meet the projecting top rail, which is also gracefully fluted and scrolled, curving downward in cyma scrolls beside a carved shell which they support. Between the cyma scrolls the splat is carved and pierced with a quatrefoil and tassel, and extends below in four strips.

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111—CARVED OAK CIRCULAR TABLE WITH SWINGING LEG AND ONE
DROP-LEAF *English, 1675-1700*

Grooved skirt and three baluster legs carved with fluting, in relief and by incision; flat-knob feet, underbraces simply molded.

Diameter, 34 inches.

112—PAIR WINDSOR DOUBLE-BACK ARMCHAIRS *English, 1750-1775*

Shaped seat, vase-turned legs, and three stretchers. Ten spindles passed through the arm-rail, to uphold the arched back, and six more short spindles supporting the arm-rail, which has receding arm-posts.

113—CHIPPENDALE MANTEL MIRROR *1750-1770*

Carved gilt, the outline a series of cyma scrolls, with richly carved acanthus leaves and flower clusters in bold relief.

Length, 51 inches.

114—MAHOGANY SHAVING MIRROR *American, Circa 1800*

Columnar standard issuing from a vase form supported on three scrolled feet, the standard supporting a circular box-table with revolving top, and above this rising a slender column with a vase finial. To this slender column is bracketed an adjustable oval mirror with molded frame.

115—EARLY AMERICAN SPINNER'S
CHAIR 1700-1750

Round legs and stretchers, the rear legs rising somewhat above the coarsely woven rush seat and ending in knob terminals; single slat-backrail.

(Illustrated)



116—MAHOGANY ROUND TABLE, EXTENSIBLE *Nineteenth Century*

On a large circular standard deeply grooved and molded, which rests on a circular base supported by four scrolled legs with animal-claw feet. The broad knees of the legs carved in bold relief with voluted acanthus scrolls. (Several extra leaves.)

Diameter, 4 feet 4 inches.

117—ITALIAN RED VELVET TABLE COVER *Seventeenth Century*

Oblong; embroidered in silver with a border of cursive scroll and four corner wreaths.

Length, 8 feet; width, 6 feet 6 inches.

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118—AMERICAN MAPLE SHOP-DESK

1750-1775

Oblong with slant-top, uplifting; on table-stand with scrolled skirt and straight slender tapering legs terminating in round Dutch feet.

Length, 24 inches.



119—SHERATON MAHOGANY AND SATINWOOD DROP-LEAF TABLE

Circa 1800

Slender spindle legs grooved and turned, oval top with rounded corners, the top encircled by grooving on the exterior and the surface inlaid with a satinwood border. One drawer.

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120—PAIR WINDSOR DOUBLE-BACK ARMCHAIRS *English, 1750-1775*

Broad shovel seat and low broad arch, with nine through spindles, and eight short spindles. Curved and receding arm-posts. Slender turned legs and underbraces.

(Illustrated)

121—SHERATON MAHOGANY ROUNDABOUT CHAIR 1800-1820

Armrail, stiles and legs grooved, the armposts grooved pillars and the quadrilateral legs tapering. Seat in silk damask.



122—SET OF FOUR AMERICAN WINDSOR SIDE CHAIRS

Latter Half Eighteenth Century

Arched back with nine spindles ; shaped seat, legs and stretchers.

(Illustrated)

123—SET OF FOUR CARVED MAHOGANY SIDE CHAIRS *Circa 1830*

Curving stiles and back legs, rounding into the chair-frame, with front rail carved by incision and front legs octagonal with knob turning. Smooth and deep top rail highly polished, and parallel stretcher with rosette centre flanked by horn-scrolls. Two upholstered in green velour and two in chintz with French designs.

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124—TRIPLE-TIER COMB-BACK AMERICAN WINDSOR ARMCHAIR

1750-1775

Serpentine top rail, with round arch below springing from the semi-circular armrail; all together eleven spindles besides the vase-turned armposts; shaped and pointed seat; vase-and-ring turned legs.



125—AMERICAN MAPLE ROCKER

About 1850

Deep top rail, scrolled; five tapering slats in the back; scrolled stiles and arms, and straight front legs. Rush seat.

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126—MAPLE ROUNDABOUT CHAIR WITH CANE SEAT

American, 1775-1800

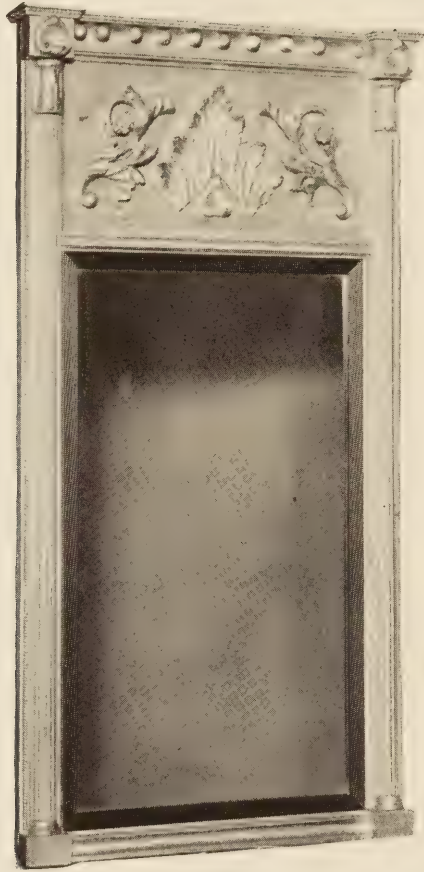
Flat arms gracefully scrolled and simply molded; low mound at centre of back; turned legs and braces. Soft golden patina.



127—UNIQUE EARLY AMERICAN TALL-BACKED ARMCHAIR WITH RUSH
SEAT 1700-1750

Round stiles and legs, with square enlargements, and knob-top terminals and feet. Toprail and cross-rails in wide slat-form cut with scrolling outlines. Slightly scrolled arms and flat hand-rests, beveled. On all four sides underbraces crossed in X-form, vertically, and carefully carved. An example of ingenious home-land design.

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128—CARVED GILT WALL MIRROR

American, 1800-1820

Upright oblong. Fluted stiles paralleled by beaded moldings and surmounted by leaf capitals. Toprail adorned with beaded molding, globes and leaf carvings. Deep frieze with acanthus and blossom clusters in relief.

Height, 43½ inches.



129—CARVED GILT WALL MIRROR

American, 1800-1820

Upright oblong, surrounded by pearl, rope and grooved moldings, with quadrilateral corners bearing floral rosettes in relief. Deep frieze carved in relief with a medallion and acanthi in lyre design, under a cornice beaded and carved with leaf and fruit clusters.

Height, 42 inches.

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130—CARVED GILT WALL MIRROR *American, 1800-1820*

Upright oblong; turned stiles in flat-knob and grooved-ring form, supporting the molded cornice; frieze of three large conventional floral figures with round-knob centres.

Height, 37 inches.

131—AMERICAN COLONIAL FOOTSTOOL

Oblong with rounded corners and scrolled end-legs. Covered with a Sixteenth Century Ispahan fragment, edged with silk fringe.

Length, 21½ inches.

132—AMERICAN RUSH-TOPPED FOOTSTOOL

About 1850

Oblong with round legs and stretchers.

133—AMERICAN WOODEN FOOTSTOOL

About 1800

Oblong with plain top and skirt, the end-legs cut with pointed arches.

134—AMERICAN WOODEN FOOTSTOOL

About 1800

Oblong with the sides, skirt and the sides of the end-legs molded by grooving.

135—AMERICAN WOODEN FOOTSTOOL

About 1800

Oblong with plain skirt, the end-legs cut with simple scrolls.

136—EARLY AMERICAN BLACK WALNUT FOOTSTOOL

Eighteenth Century

Oblong with rounded ends, the long sides with scrolled skirt; solid end-legs with chamfered corners and cut with inverted V openings.

137—AMERICAN SLAT-BACK ARMCHAIR

About 1750

Vase-shaped armposts, and vase finials on the stiles, which are carved with cylinders and rings; top rail and the three slat-rails below broadly arched; straight arms in scroll design.

138—AMERICAN WINDSOR DESK CHAIR

Latter Half Eighteenth Century

Rounded back and recurving scrolled arms, vase-and-ring turned armposts, and fifteen spindles; semi-circular seat, shaped and molded, with serpentine front; turned legs and stretchers.

139—MAHOGANY SIDE CHAIR

American, Circa, 1830

Curved stiles and legs finely grooved, reeded front rail and back rail; deep top rail with moldings and rosettes. Upholstered in silk damask.

140—CIRCULAR TILT-TOP MAHOGANY TABLE

Chippendale, 1750-1775

Tapering octagonal standard with turned knob and rings, on three scrolled and spreading legs with claw-and-ball feet; knob-turned drop. On the knees scroll carvings in low relief.

Diameter, 30 inches.

141—CHIPPENDALE MAHOGANY DESK

Latter Half Eighteenth Century

Slant-top drop-leaf, with molded edges; one long drawer; various inner compartments. Four cut brass escutcheons for keyholes and handles. In two sections, the desk proper resting on a table carved with scrolled skirt, and molded quadrilateral tapering legs.

142—AMERICAN PINE CHEST WITH HINGED LID

Eighteenth Century

Oblong and plain, with lid and base molded; on short end-leg cut with scrolled openings.

Length, 40 inches.

143—MAHOGANY CHEST OF DRAWERS

American, 1780-1800

Plain top, molded; molding at bottom; scrolled bracket legs. Swell front; four drawers, each with two brass oval handles.

Length, 41 inches.

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144—MAHOGANY CHEST OF DRAWERS *Empire Period*

Oblong, the short front legs ornamented in deep floral carving. Seven drawers, with bronze floral knob handles.

Height, 51 inches; length, 46 inches.

145—SHERATON CARVED MAHOGANY SOFA 1790-1800

Scrolled back and arms, the armposts carved in light relief in lattice design; straight tapering legs, deeply grooved and brass-bound.

146—SHERATON MAHOGANY INLAID BOOKCASE-SECRETARY 1790-1800

Upright oblong surmounted by a scrolled parapet, with grooved corners, upholding three vase-shaped acroteria. Two doors with arched panels set with glass; shelves, four drawers and five pigeon-holes in interior; folding-leaf desk. Below, three drawers with oval handles, between molded stiles supported on turned legs.

147—AMERICAN CHERRY SCRUTOIR 1780-1800

Plain on scrolled bracket feet. Four drawers with brass bail handles swinging from medallions. Within the top five drawers and three open compartments.

148—AMERICAN MAHOGANY LOWBOY 1800-1820

Oblong with galleried top, three drawers and a scrolled lower shelf, the drawers with two brass oval handles each. Stiles reeded, baluster legs ribbed, and pointed-knob feet.



149—AMERICAN MAPLE LOWBOY

1750-1775

Oblong top with rounded corners and molded edge, the deep scrolled skirt having a light edge-molding; cabriole legs round and tapering to round Dutch feet. Three drawers.

Length, 33½ inches.

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150—MAHOGANY SIDEBOARD

American, 1800-1810

Top plain, with backboard lightly corniced and with broad pilasters at its ends. Three paneled drawers with brass knob handles. Three cupboards, the central one with swell front and double-doors. Four round columns in front, with scrolled and floral capitals and molded bases, supported on four animal's-claw feet.

Length, 6 feet.

151—CARVED MAHOGANY CORNER CUPBOARD

American, Nineteenth Century

An exact replica of the preceding (159), made in New York after the original, some thirty years ago. Worthy as a study in comparison with the preceding and as an accomplishment in reproduction.

152—MAHOGANY CABINET

1750-1775

A combined cabinet and chest of drawers, in small form, with chamfered corners and scrolled top, and glass doors and windows. The three drawers with swell front and gilt bronze open-work escutcheons. Convex apron and short spreading feet.

153—MAHOGANY WARDROBE

American, 1800-1820

Plain with two paneled doors and simple cornice; on turned knob feet, those in front carved spirally.

Height, 81 inches; width, 52 inches.



154—AMERICAN INLAID CHERRY AND CURLY MAPLE CHEST OF
DRAWERS 1780-1800

Swell-front and scrolled skirt, on French bracket feet. Four drawers with bail handles swinging from oval medallions.

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155—CARVED MAHOGANY CORNER CUPBOARD

American, Late Eighteenth Century

Chamfered corners, heavy moldings across the lower section, with lion's-claw feet; upper section with cornice carved in leaf-and-tongue pattern. Door with twelve glass panels; and below, double-doors. The cabinet or upper section adorned with a finely incised ornamentation in conventional floral and geometrical forms, which is continued in the borders and on the corners of the lower section, whose doors are carved in relief with oval medallions of shell pattern.

156—AMERICAN MAPLE SCRUTOIR

1760-1780

Plain with simple moldings and scrolled bracket feet. Four drawers with bail handles. Within, eight drawers and eight pigeon-holes.

(Illustrated)



No. 156—AMERICAN MAPLE SCRUTOIR (1760-1780)

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157—MAHOGANY SLANT-TOP DROP-LEAF DESK *American, 1750-1760*

Scrolled bracket feet; four long drawers with bronze handles and keyplates. Within the top numerous drawers and compartments.



158—CARVED MAHOGANY BUFFET

Empire Period

Oblong, on four deeply turned and heavily carved feet. Three drawers with bronze knob handles and cupboard with two doors. On the long drawer a finely carved fan within a recessed arch; at the sides of doors spirally turned pillars with carved capitals.

Height, 48 inches; length, 51 inches.

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159—CURLY MAPLE HIGHBOY

American, 1750-1775

In the upper portion four long drawers, and at the top a simply molded cornice. The lower section contains three drawers, one long and two short, and is carved with a deep skirt, scrolled. Angular corners, the drawer fronts molded, and the four slender and tapering cabriole legs finishing with the Dutch feet popular at this period.

Height, 6 feet; width, 3 feet 4 inches.



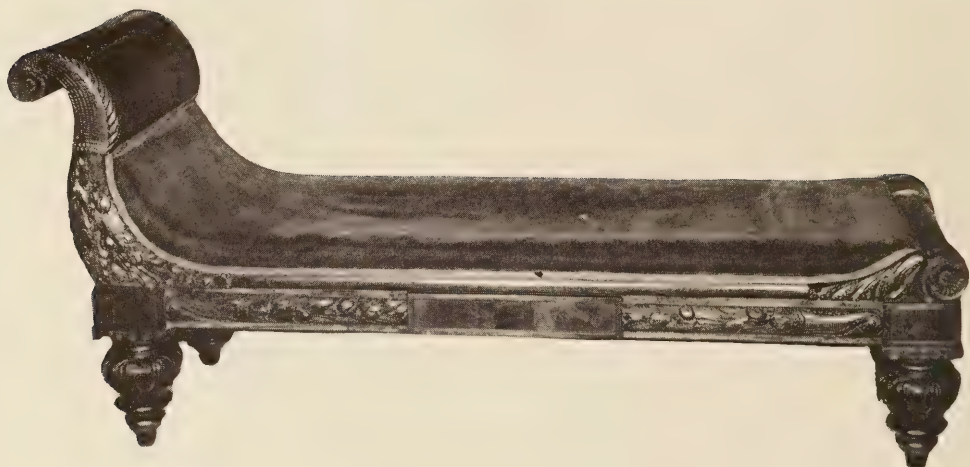
160—MAHOGANY CHIFFONIER

About 1820

Flat oblong top and ends; scrolled base with bracket feet. Four drawers, the central two recessed between turned pillars with carved capitals and having bail handles swinging in escutcheons.

Height, 35½ inches; length, 32 inches.

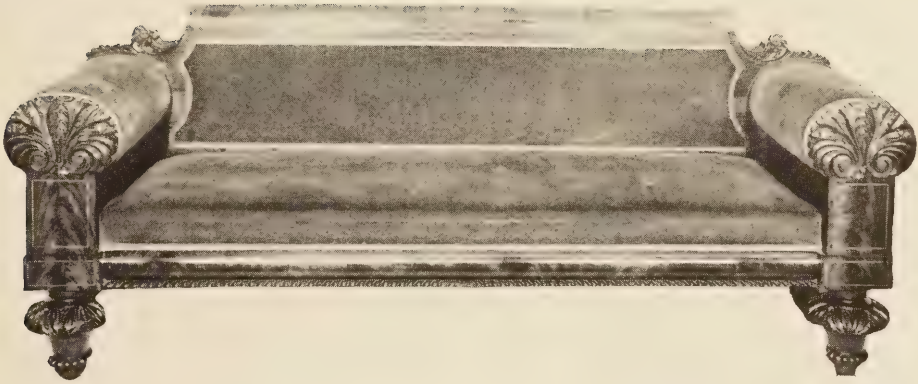
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161—MAHOGANY CHAISE-LONGUE UPHOLSTERED IN GREEN VELOUR
Empire Period

Heavily carved in cornucopia motive, with various fruits; acanthus volutes with rosettes at the foot. Baluster legs carved with pendent borders in super-relief.

Length, 85 inches.



162—MAHOGANY SOFA UPHOLSTERED IN GREEN VELOUR

Empire Period

Oblong, with generously rounded arms, straight back scrolled at the ends, and stocky baluster legs. Legs and fronts of arms boldly carved in conventional leaf motives, and front of skirt finished with a pear-drop molding. Inlay of brass strips.

Length, 90 inches.

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163—CARVED MAHOGANY FOUR-POST BED *Sheraton, About 1800*

The front posts reeded and carved in vase and baluster form, with turned rings and moldings, and palmettes in relief; the back posts quadrangular and tapering; quadrangular rails. Italian carved gilt capitals. Coverlet of Sixteenth Century ruby velvet and green brocade, with an escutcheon. Box spring and hair mattress.

164—AMERICAN MAPLE FOUR-POST BED *About 1750*

The posts slender and graceful, turned in vase form below the quadrilateral section into which the rails are fitted; above this those at the head are also in vase motive, plain, those at the foot show the vase finely ringed, and above the vase the column is fluted, with swelling centre. The posts are shorter than those supporting the usual flat tester, and the tester of this bed arches from them. Coverlet, spring and hair mattress.

(Illustrated)



No. 164—AMERICAN MAPLE FOUR-POST BED (*About 1750*)



UPPER STAIR HALL IN MR. CLARKE'S RESIDENCE

Perris

